

Afternoons at the Institute

Queer Codes Viewpoints from Montreal Millennials

Launch of the Student Publication

***Queer Codes: Studies in Gender, Sexuality,
and the Digital***

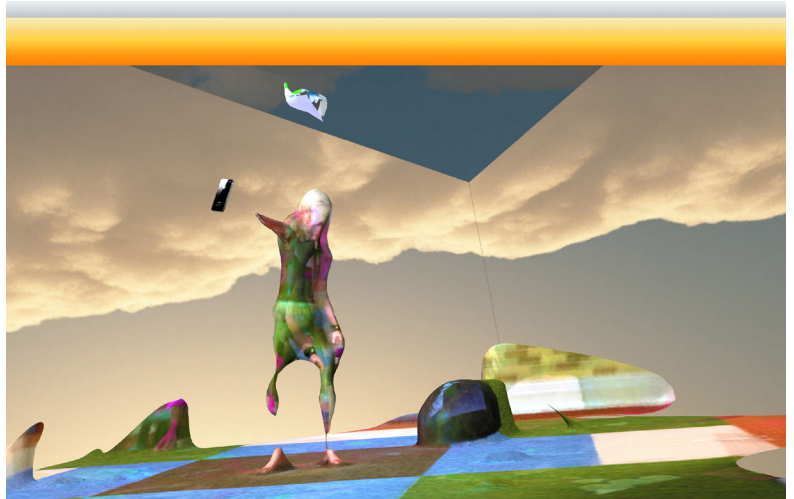
With presentations by
Louis Angot
naakita feldman-kiss
Cason Sharpe

Moderated by **Sarah Amarica**

Join us for this presentation of undergraduate research on Queer performance and digital culture.

In an era in which the performance of identity is increasingly shaped by digital networks, these emerging scholars consider visual case studies of online cultures, and how networked media impact gender and sexualities. These networks are not themselves natural or neutral, but have a role in shaping how digital representations are constructed. Just as offline social structures shape how identities are embodied and performed, these online 'codes' come to shape how genders and sexualities are performed in the digital age.

Conversations are free and open to the public.



Tom Penney, *Selfie 1*, 2014

Queer Codes is generously supported by the Department of Art History, the Concordia Council on Student Life, the Concordia University Alumni Association, and by the Concordia University Research Chair in Sexual Representation and in Documentary

The **Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art** is proud to be co-presenting this event as part of a series of conversations entitled ***Afternoons at the Institute***. The series is now in its third year.

Bringing established and emerging scholars together, the series focuses on pressing questions and current issues in the research and writing of art histories.

**Tuesday, March 29, 2016
at 4:00 p.m.**

**Gail and Stephen A. Jarislowsky
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